Hospitality and Tourism Career Cluster Culinary Arts II Course Number 20.53310

Course Description:

As the third course in the Culinary Arts Pathway, the prerequisite for this course is Culinary Arts I. Culinary Arts II is an advanced and rigorous in-depth course designed for the student who is continuing in the Culinary Arts Pathway and wishes to continue their education at the postsecondary level or enter the food-service industry as a proficient and well-rounded individual. Strong importance is given to refining hands-on production of the classic fundamentals in the commercial kitchen.

Course Standard 1

HOSP-CAII-1

The following standard is included in all CTAE courses adopted for the Career Cluster/Pathways. Teachers should incorporate the elements of this standard into lesson plans during the course. The topics listed for each element of the standard may be addressed in differentiated instruction matching the content of each course. These elements may also be addressed with specific lessons from a variety of resources. This content is not to be treated as a unit or separate body of knowledge but rather integrated into class activities as applications of the concept.

Standard: Demonstrate employability skills required by business and industry.

The following elements should be integrated throughout the content of this course.

1.1 Communicate effectively through writing, speaking, listening, reading, and interpersonal abilities.

Person-to-Person	Telephone and	Cell Phone and	Communicating At	Listening
Etiquette	Email Etiquette	Internet Etiquette	Work	
Interacting with	Telephone	Using Blogs	Improving	Reasons, Benefits,
Your Boss	Conversations		Communication Skills	and Barriers
Interacting with	Barriers to Phone	Using Social Media	Effective Oral	Listening Strategies
Subordinates	conversations		Communication	
Interacting with	Making and		Effective Written	Ways We Filter
Co-workers	Returning Calls		Communication	What We Hear
Interacting with	Making Cold Calls		Effective Nonverbal	Developing a
Suppliers			Skills	Listening Attitude
	Handling		Effective Word Use	Show You Are
	Conference Calls			Listening
	Handling		Giving and Receiving	Asking Questions
	Unsolicited Calls		Feedback	
				Obtaining Feedback
				Getting Others to
				Listen

Nonverbal	Written	Speaking	Applications and Effective
Communication	Communication		Résumés
Communicating Nonverbally	Writing Documents	Using Language Carefully	Completing a Job Application
Reading Body Language	Constructive	One-on-One	Writing a Cover Letter
and mixed Messages	Criticism in Writing	Conversations	
Matching Verbal and		Small Group	Things to Include in a Résumé
Nonverbal communication		Communication	

Improving Nonverbal	Large Group	Selling Yourself in a Résumé
Indicators	Communication	
Nonverbal Feedback	Making Speeches	Terms to Use in a Résumé
Showing Confidence	Involving the	Describing Your Job Strengths
Nonverbally	Audience	
Showing Assertiveness	Answering Question	s Organizing Your Résumé
	Visual and Media Aid	ds Writing an Electronic Résumé
	Errors in Presentation	n Dressing Up Your Résumé

1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.

Teamwork and Problem Solving	Meeting Etiquette	
Thinking Creatively	Preparation and Participation in Meetings	
Taking Risks	Conducting Two-Person or Large Group Meetings	
Building Team Communication	Inviting and Introducing Speakers	
	Facilitating Discussions and Closing	
	Preparing Visual Aids	
	Virtual Meetings	

1.3 Exhibit critical thinking and problem solving skills to locate, analyze and apply information in career planning and employment situations.

	nning and employme			
Problem	Customer Service	The Application Process	Interviewing	Finding the Right
Solving			Skills	Job
Transferable	Gaining Trust and	Providing Information,	Preparing for an	Locating Jobs and
Job Skills	Interacting with	Accuracy and Double	Interview	Networking
	Customers	Checking		
Becoming a	Learning and	Online Application	Questions to Ask in	Job Shopping
Problem Solver	Giving Customers	Process	an Interview	Online
	What They Want			
Identifying a	Keeping Customers	Following Up After	Things to Include	Job Search
Problem	Coming Back	Submitting an	in a Career	Websites
		Application	Portfolio	
Becoming a	Seeing the	Effective Résumés:	Traits Employers	Participation in Job
Critical Thinker	Customer's Point		are Seeking	Fairs
Managing	Selling Yourself and	Matching Your Talents to	Considerations	Searching the
	the Company	a Job	Before Taking a	Classified Ads
			Job	
	Handling Customer	When a Résumé Should		Using Employment
	Complaints	be Used		Agencies
	Strategies for			Landing an
	Customer Service			Internship
				Staying Motivated
				to Search

1.4 Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.

Workplace	Personal	Employer	Business Etiquette	Communicating at
Ethics	Characteristics	Expectations		Work
Demonstrating	Demonstrating a	Behaviors Employers	Language and	Handling Anger
Good Work Ethic	Good Attitude	Expect	Behavior	
Behaving	Gaining and	Objectionable	Keeping Information	Dealing with
Appropriately	Showing Respect	Behaviors	Confidential	Difficult Coworkers
Maintaining	Demonstrating	Establishing	Avoiding Gossip	Dealing with a
Honesty	Responsibility	Credibility		Difficult Boss

Playing Fair	Showing	Demonstrating Your	Appropriate Work	Dealing with
	Dependability	Skills	Email	Difficult Customers
Using Ethical	Being Courteous	Building Work	Cell Phone Etiquette	Dealing with Conflict
Language		Relationships		
Showing	Gaining		Appropriate Work	
Responsibility	Coworkers' Trust		Texting	
Reducing	Persevering		Understanding	
Harassment			Copyright	
Respecting	Handling		Social Networking	
Diversity	Criticism			
Making	Showing			
Truthfulness a	Professionalism			
Habit				
Leaving a Job				
Ethically				

1.5 Apply the appropriate skill sets to be productive in a changing, technological, diverse workplace

to be able to work independently and apply team work skills.

Expected Work Traits	Teamwork	Time Management
Demonstrating Responsibility	Teamwork Skills	Managing Time
Dealing with Information Overload	Reasons Companies Use Teams	Putting First Things First
Transferable Job Skills	Decisions Teams Make	Juggling Many Priorities
Managing Change	Team Responsibilities	Overcoming Procrastination
Adopting a New Technology	Problems That Affect Teams	Organizing Workspace and Tasks
	Expressing Yourself on a Team	Staying Organized
	Giving and Receiving Constructive	Finding More Time
	Criticism	
		Managing Projects
		Prioritizing Personal and Work Life

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1.6 Present a professional image through appearance, behavior and language.					
On-the-Job Etiquette	Person-to-Person Etiquette	Communication Etiquette	Presenting Yourself		
Using Professional	Meeting Business	Creating a Good Impression	Looking Professional		
Manners	Acquaintances				
Introducing People	Meeting People for the First	Keeping Phone Calls	Dressing for Success		
	Time	Professional			
Appropriate Dress	Showing Politeness	Proper Use of Work Email	Showing a		
			Professional Attitude		
Business Meal Functions		Proper Use of Cell Phone	Using Good Posture		
Behavior at Work		Proper Use in Texting	Presenting Yourself to		
Parties			Associates		
Behavior at Conventions			Accepting Criticism		
International Etiquette			Demonstrating		
			Leadership		
Cross-Cultural Etiquette					
Working in a Cubicle					

Support of CTAE Foundation Course Standards and Georgia Standards of Excellence L9-10RST 1-10 and L9-10WHST 1-10:

Georgia Standards of Excellence ELA/Literacy standards have been written specifically for technical subjects and have been adopted as part of the official standards for all CTAE courses.

Course Standard 2

HOSP-CAII-2

Identify skills, certifications, and experience required for careers in the hospitality, tourism and foodservice industries.

- 2.1 Identify various state and national culinary arts schools both public and private and requirements for admissions and cost for completion.
- 2.2 Review the various American Culinary Federation (ACF) levels of certification for chefs and list the requirements for certified culinarian, sous chef, executive chef, and pastry chef. Other related food-service tracks to research: restaurants (Georgia Restaurant Association GRA), hotels (Georgia Hotel and Lodging Association GHLA), nutrition (Greater Atlanta Dietetic Association GADA), research (Research Chefs Association RCA), culinary professionals (International Association of Culinary Professionals IACP), and foodservice professionals (Society Foodservice Professionals SFP).
- 2.3 Research the industry association that supports student's career choices and find the certification track for that career and list the levels of certification and requirements.
- 2.4 Identify and describe types of establishments, job titles, duties, employment opportunities, and benefits at local, state, and national levels for both chefs and food service managers.
- 2.5 Identify, describe, and discuss the roles, responsibilities, and various salaries the various members of a management team can earn.

Course Standard 3

HOSP-CAII-3

Demonstrate competency in the commercial food preparation of all menu categories to produce a variety of food products.

- 3.1 Define cuisine and identify elements and characteristics of each regional, ethnic, and international cuisines. Include cuisines such as but not limited to American Regional, French, Hispanic, Italian, and Asian.
- 3.2 Prepare cuisine recipes using a variety of menu category selections.
- 3.3 Fabricate chicken, fish, pork, and/or beef.
- 3.4 Prepare fabricated/purchased products of chicken, fish/shellfish, pork and beef using moist, dry heat and/or combination cooking methods.
- 3.5 Prepare beef/veal, poultry, fish/seafood stocks and utilize in the preparations of various sauces and soups.
- 3.6 Prepare espagnole sauce and demi glace.
- 3.7 Prepare a "glace" from prepared chicken stock.
- 3.8 Prepare a variety of soups including clear and cream, regional/international as well as cold vegetable and fruit soups.
- 3.9 Prepare and use in recipes a variety of grains such as couscous, barley, quinoa, and grits.
- 3.10 Prepare and use in recipes, such as black bean soup, a variety of legumes, including lentils, and split peas.
- 3.11 Prepare a wide variety of fresh vegetables using dry and moist cooking methods. Include beets, parsnips, carrots, cabbage, Brussels sprouts, greens (collards, kale, and spinach), asparagus, broccoli and peas."
- 3.12 Prepare various rice varieties using 1-2-3 method, pilaf method, and risotto method.
- 3.13 Prepare a variety of fresh pasta and appropriate complementary sauces.
- 3.14 Truss a chicken and roast and prepare sauces or gravies from pan drippings.
- 3.15 Prepare a variety of potatoes utilizing various recipes and various dry and moist heat cooking methods.

3.16 Identify and prepare a variety of fruits and tropical fruits utilizing various recipes and dry and moist heat cooking methods.

Course Standard 4

HOSP-CAII-4

Discuss and practice Garde Manger.

- 4.1 Identify various buffet display serving pieces to include polished trays, mirrors, vases, chafing dishes, table covers, china platters and bowls, floral and vegetables centerpieces, etc.
- 4.2 Research and identify various methods for preserving foods including the use of salt, hot and cold smoking, brining, pickling and drying and prepare a variety of canned items such as pickles, chutneys, salsas and relishes, as well as various recipes using smoked seafood.
- 4.3 Identify cheese classifications and compare by tasting variety of cheeses.
- 4.4 Research and prepare cheese and fruit displays.
- 4.5 Prepare fresh cheeses such as mozzarella and ricotta and use in a recipe.
- 4.6 Prepare of variety of salads using pastas, grains, rice, beans and legumes, fresh fruit and vegetables, seafood, poultry and meats and other proteins.
- 4.7 Identify and use appropriate fresh flowers and platter garnishes on display pieces.
- 4.8 Using vegetables and/or fruit create and present a centerpiece of floral themed carved garnishes and decorations. Include a variety of fruits and vegetables for flower carvings, such as tomato roses, radish flowers, onion flowers, and carrot carvings.
- 4.9 Create and display fruit baskets, including fresh and/or dried fruits.
- 4.10 Create and display a carved melon basket.
- 4.11 Research the art of charcuterie and the preparations of galantines, quenelles, pate, terrines, mousse, and force meats for sausage making and prepare a breakfast sausage.
- 4.12 Research ingredients, various preparation methods and legal requirements for sushi/sashimi and prepare sushi using cooked seafood, such as California rolls.
- 4.13 Research, prepare, and display hot and cold hors d'oeuvres and canapés.
- 4.14 Plan and execute a theme banquet to include table layout and design, and food presentation using platters, bowls, mirrors, chafers, etc. Menu should consist of items appropriate to the selected theme to include but not limited to hors d'oeuvres, canapes, relishes, salsas, chutneys, fruit & cheese displays, carved vegetable displays, salads and dressings and include examples of student display work in the table layout and design.

Course Standard 5

HOSP-CAII-5

Demonstrate and master the commercial preparation of all fundamental bakery categories to produce a variety of baked, pastry, and dessert products.

- 5.1 Demonstrate the proper principles of baking and identifying recipe formulas used to increase and decrease recipes, as well as baking ingredients.
- 5.2 Apply the proper principles of baking to recipes (Use recipes converted to the metric system of measure) including the following items, not limited to:
 - custards, crème brule, crème anglaise, ice creams, mousse (custard and gelatin); pate a choux (cream puffs and éclairs);
 - fruit coulis and sauces (caramel, chocolate);
 - cream, gelatin based and fruit pies with lattice and crumb toppings; fruit cobblers; fruit tarts;

- brownies, cookies (7 types or classifications);
- cream cheesecakes;
- · cakes and icings;
- · yeast breads and rolls; and
- gelatin (powder and sheet) products), such as Bavarians.
- 5.3 Demonstrate the proper procedure for melting chocolate and use in recipes.
- 5.4 Demonstrate proper procedure for tempering chocolate and making decorative garnishes and candies.
- 5.5 Research principles of dessert presentation and plating and present all recipe preparations for proper plating in order to maximize visual appeal.

Course Standard 6

HOSP-CAII-6

Identify and apply dining room operations.

- 6.1 List and describe the rules and responsibilities of all dining room personnel, as well as the various types of service delivery such as cafeteria, quick service, buffet, and table.
- 6.2 Explain the role of quality service and how customer satisfaction directly affects the success of a food-service establishment.
- 6.3 Demonstrate the similarities and differences between American, French, English, Russian, and self-service styles of dining.
- 6.4 Describe and demonstrate tableside preparations, including a la'minute dishes, carving meats, slicing desserts, and salad preparations.
- 6.5 Describe various procedures for processing guest checks, including point of sale (POS) terminals.
- 6.6 Describe sales techniques and practices for food service personnel, including menu knowledge and suggestive selling.

Course Standard 7

HOSP-CAII-7

Identify and create a conceptual food-service operation and identify the requirements needed for successful operation's management.

- 7.1 Create and develop a conceptual restaurant's theme, cuisine, menu, marketing plan/brochure, facility layout and interior design, restaurant name, and written menu based on principals of menu design and menu descriptions.
- 7.2 Identify general requirements to start up the conceptual restaurant, including but not limited to the following:
 - · Purveyors and availability of seasonal and cuisine related products;
 - Location of restaurant and restaurants in area competing for customers:
 - Kitchen equipment requirements based on menu;
 - Availability of property either land or existing buildings for restaurant;
 - Customer demographics;
 - Insurance, state and local licenses, health department requirements;
 - Advertising and marketing sources:
 - Employee pool availability/recruitment; salaries and wages; area cost of living;
 - Other employee related expenses, i.e. insurance costs, uniforms;
 - Fixed expenses, i.e. utilities, lease/mortgage costs, supplies, depreciation, advertising/marketing, paper and chemicals supplies;

- Funds needed for startup expenses including investments for kitchen/dish room equipment, building construction or renovations, dining room furniture and fixtures; small wares, i.e. china, glassware, flatware, serving;
- Budget to include revenues, food costs, labor costs and employee insurance expenses, and other costs;
- · Profit or loss projections; and
- Return on Investment (ROI).

Course Standard 8

HOSP-CAII-8

Examine how related student organizations are integral parts of career and technology education courses through leadership development, school, and community service projects and competitive events.

- 8.1 Explain the purpose, mission, objectives, motto, colors, official dress and other distinguishing characteristics of Family, Career and Community Leaders of America (FCCLA).
- 8.2 Explain how participation in FCCLA can promote lifelong responsibility for community service, professional growth and development.
- 8.3. Explore the impact and opportunities FCCLA can develop to bring business and industry together with education in a positive working relationship through innovative leadership and career development programs.
- 8.4 Explore the local, state, and national opportunities available to students through participation in FCCLA including but not limited to conferences, competitions, community service, philanthropy, and other FCCLA activities.